



ශාස්ත්‍රවේදී උපාධි පරීක්ෂණය (බාහිර - නව නිර්දේශය) 200 මට්ටම - 2023
Bachelor of Arts (External - New Syllabus) Examination 200 Level - 2023

GRSE 202- Roman Literature
GRSE 202 – රෝම සාහිත්‍යය

කාලය පැය (03) තුනයි.
Time: Three (03) Hours.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ.
Marks will be deducted for illegible hand writing.

පළමු ප්‍රශ්නය ඇතුළුව 1 කොටසින් ප්‍රශ්න දෙකක් (02) සහ 2, 3
කොටස්වලින් ප්‍රශ්නයක් (01) බැගින් තෝරා ගෙන තවත් ප්‍රශ්න හතරකට
(04) පිළිතුරු ලියන්න.

Answer question ONE (01) and FOUR (04) other questions,
selecting TWO from part 1 and ONE each from Parts 2 & 3

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව 08 කි.

There are 08 questions in this question paper.

ප්‍රශ්න 05 පමණක් පිළිතුරු සපයන්න
Answer 05 questions only.

1. Comment on the subject matter of any **four (04)** of the following referring them to their contexts:
 - a) 'Listen, and I will conduct you into the purlieus of
my ingeniosity; you shall be privy to my purpose.'
 - b) 'Damn it all, what are you saying? Are you trying to make out that I'm not responsible for my
actions?'
 - c) 'Tying up affairs with kept women in the bonds of matrimony?'
 - d) 'Leap to your death? Shall these old bones allow it?
Curb that wild will. No one returns from death.'
 - e) 'There have been gods who made the woods their home. And so did Paris, Prince of Troy.'
 - f) 'Moeris, Where are you off to? This is the road
to town. Is that where you are bound?'
 - g) '.... If your greedy daughter-in-law
Is not being seduced for cash, it'll be your bride: mere
Schoolboys are adulterers now.'
 - h) 'In the same year the emperor requested the senate to authorize statues of his late father and
guardian. He declined an offer to erect statues of himself in solid gold or silver.'

(5 marks x 4 = 20 marks)

Part 1: Roman Drama

2. Evaluate how Plautus entertains his audience by mocking the strict conservative and moralistic nature of the Roman societies in his *The Swaggering Soldier*.

3.

EITHER

- a) Examine how Terence manipulates and manifests the common theme 'a cunning slave and young lover' in his comedy *The Eunuch*.

OR

- b) Discuss the themes of Terence's play *The Girl from Andros*, with appropriate examples.
4. Evaluate how Seneca develops the plot of his *Phaedra* by showing both Phaedra and Hippolytus as victims of divine agency.

Part 2: Roman poetry

5. Explain how successful Lucretius was in transmitting his views about religion and philosophy through his treatise *On the Nature of the Universe*.
6. 'Virgil's *Eclogues* is simply a literary arrangement committed to introduce Augustan references.' Do you agree with this statement? Justify your answer with reference to Virgil's *Eclogues*.

Part 3: Roman Historical literature

7. 'Juvenal's satire SIX is an attack on corrupt, immoral women.' Comment on this statement with reference to Juvenal's *Sixteen Satires*.
8. Critically evaluate Tacitus' commitment to voice the truth, regardless of its potential negative effects with reference to his *Annals of Imperial Rome*.

(20 marks x 4 = 80 marks)